

For Immediate Release: December 20, 2017

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New Play Based on A True Story of Two Sisters Separated in Childhood
to Premiere In NYC

ROSEMARY AND TIME

February 2 – February 17, 2018 at the Paradise Factory Theatre Main Stage

Award-winning playwright and published author **Jennifer Fell Hayes**, mesmerizing new play, ***Rosemary and Time*** is set to run at the Paradise Factory Main Stage February 2 through February 17, 2018. The limited run is directed by long time collaborator, **Kathy Gail MacGowan** who has worked extensively in Off and Off-Off Broadway theatre.

The playwright, Jennifer Fell Hayes, discovered this story while visiting her beloved Yorkshire in 2010. Unable to let the story go, she started researching the tale which eventually led to a meeting with the two women. In bringing this story to life with a multigenerational cast, she explores the healing power of women who support and nurture each other through their struggles. To that end the production has an all-female staff, design and production team.

Rosemary and Time, based on a true story, is about two women, working side by side in a school infirmary who discover a startling truth about one another. Set in Yorkshire England in the late 1970's, with flashbacks to 1941, the two women unearth secrets from the past and come to terms with ghosts, old relationships and time.

The production is led by Broadway veteran, **Judith Barcroft**, whose Broadway credits include, *Dinner at Eight*, *Mating Dance*, *Betrayal*, *Elephant Man*, *All God's Chillun Got Wings*, *Shimada* and *Plaza Suite*. The company features **Kate Grimes** (Stephen Spielberg's upcoming film *THE POST*), **Mary Kate Harris** (*I Create*/Lincoln Center's Clark Theater), **Michael Markham** (*Mother Courage and Her Children with Meryl Streep*/The New York Shakespeare Festival in Central Park), **Virginia Roncetti** (*A Brush with Georgia O'Keeffe*/St. Luke's Theatre), **Zoe Watkins** (*The Pigeon In The Taj Mahal*/Irish Repertory Theatre), and introducing **Eliana Grace Brenden** (Diva Centipede in *James and the Giant Peach*), and **Ciela Elliott** (*Occupied Territories*/59E59).

The creative teams includes lighting design by Kia Rogers, scenic and costume design by An-Lin Dauber, sound design by Megan Culley, stage management by Ashely Nickas, production photography by Gerry Goodstein, with Nancy Nagrant serving as co-producer. The production is being produced in association with ANDTheatre Company.

Performances take place at the Paradise Factory Theatre Main Stage, 64 East 4th Street (between Bowery and 2nd Avenue), NYC 10003. Subways: F/M to 2nd Avenue, B/D Broadway-Lafayette, 4/5/6 to Bleecker Street, 6 to Astor Place. Running time: 2 hours. Tickets are \$18.00 and are available at www.rosemaryandtimetheplay.bpt.me

Performance Schedule:

Friday, February 2 @ 7:30 pm (*Opening Night*)

Saturday, February 3 @ 7:30 pm

Sunday, February 4 @ 3:00 pm

Tuesday, February 6 @ 7:30 pm

Wednesday, February 7 @ 7:30 pm

Thursday, February 8 @ 7:30 pm

Friday, February 9 @ 7:30 pm

Saturday, February 10 @ 7:30 pm

Sunday, February 11 @ 3:00 pm

Wednesday, February 14 @ 7:30 pm

Thursday, February 15 @ 7:30 pm

Friday, February 16 @ 7:30 pm

Saturday, February 17 @ 7:30 pm

More info available at www.rosemaryandtimetheplay.com

Facebook: www.facebook.com/rosemaryandtimetheplay

BIOGRAPHIES

Jennifer Fell Hayes (Playwright) is a proud Yorkshire woman living in New York City. A playwright with the Workshop Theatre Company, she is published by Samuel French and The Dramatic Publishing company. She has been a finalist twice in the Samuel French Short Play Festival, and was a winner in the Theatre Resources Unlimited Play Reading Series in NYC and the Live Wire Play competition in Chicago with her play *Endurance*. Her play *Seal Songs* received an award in the Midtown International Theatre Festival in 2010. *A Weekend in Filey* was performed at the Workshop Theatre in 2011, and also for two runs at the Hen and Chickens Theatre in London over the summer 2014. *Mother's Day* received a three-day reading at the Workshop Theatre in NYC in 2015.

Her book, *Pioneer Journeys: Drama in Museum Education* (New Plays Inc.), co-authored with Dorothy Napp Schindel, won Distinguished Book of the Year award from the American Alliance of Theatre and Education in 1995. Jennifer was Director of Drama at Friends Seminary in New York, for twenty-two years, Head of the Arts Department at Riverdale Country School, and created the Performing Arts Department for the Spence school. She received a Yale award for distinguished teaching in 2007, and is a member of the Dramatists' Guild.

Kathy Gail MacGowan (Director) Rosemary and Time is Kathy's third collaboration with playwright Jennifer Fell Hayes. She has successfully helped to shape and usher new work to the New York stage with "clarity and intelligence." Kathy's production of *Kentucky Cantata* at HERE Arts Center was selected as "A Best of Off-Broadway" by Critic Howard Miller. Her production of *The Dishonorable Discharge of Private Pitts* by Daniel Damiano, was lauded as "an heroic underdog that points a dirty yet necessary

mirror back at its viewers.” Other highlights include her acclaimed productions of *In The Summer Pavilion* at 59E59 Street Theaters & FringeNYC (Daily News and Village Voice Highlight, Backstage “Critics Pick”.), *Broad Channel* with the Up Theater Company, and *The Golden Year* with WorkShop Theater.

Last summer Kathy was thrilled to have helped curate and direct for the inaugural, new play festival at The Sheen Center staging six new plays by Catholic playwrights. Kathy also works with the NYU Acting Company and Conservatory Students at The Stella Adler Studio of Acting. She received her MFA from The New School of Drama in 2009 and was a 2010 Drama League Directing Finalist. She is a member of SDC and AEA. She is a proud member of the Curator's Circle at The Sheen Center.

www.kathygailmacgowan.com

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